

15 & 16
JUNE 2019
2PM TO 12PM

YOYO
PALAIS
DE TOKYO
FREE ADMISSION



P A T R I A R C H Y
I S B U R N I N G

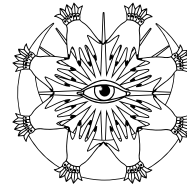
ARTS FESTIVAL - VISUAL & PERFORMING ARTS

ART GANG • FEMINIST • ECOLOGIST

GANG OF WITCHES

PRESS RELEASE

Patriarchy is burning



ARTS FESTIVAL

GANG OF WITCHES, an artistic, feminist and environmental gang, is presenting its festival, **Patriarchy is burning**, on the next 15th and 16th of June. As the third chapter of a serie initiated in 2017, this event consists this year of a **multidisciplinary festival** that will take place at the YOYO - Palais de Tokyo, and will put forward live performance. The festival comes along with the release of both an eponymous **book** and **record**.

For two days, Gang Of Witches is gathering painters, sculptors, writers, photographers, film directors, musicians, dancers, performers, and is about to send patriarchy to the stake.

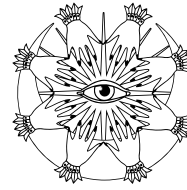
SENDING PATRIARCHY TO THE STAKE

As citizens' demonstrations are inflaming the planet to denounce an oppressive and corrupt system, **GANG OF WITCHES summons for this third edition, Mars, male archetype and Roman god of war.**

The artists from the gang, armed with their pens, brushes, spray-paint cans and camera lenses, are dedicating themselves bodies and souls, to serve a legitimate thirst for justice and to **lead us into the trance of revolt**. Their works are echoing the different sources of resistance against fascism that are getting organized and spreading around the world.

With an **intersectional** approach, **GANG OF WITCHES** deals with the themes of **violence done to women**, of **masculinity freed** from patriarchal injunctions, and questions **gender codes** for a **global awareness towards more equality and diversity**.

The Program



EXHIBITION
JUNE 15TH & 16TH FROM 2PM ON

Émilie Jouvét

« **fILles** »

(Photography)

Gang Of Witches presents a selection of photographic productions taken from « The Book », questioning the political spectrum of sensitivity, the expression of intimacy and desire. Jouvét makes the public face members of a community who build their own subjectivity: queers, butches, queens, femmes, trans, lesbians, bi, heteros and gays.

1



2



Scarlett Coten

« **Reimagining Masculinity** »

(Photography)

The ambition for « Reimagining Masculinity » is to open a dialogue between notions of gender or masculine identity. This series also questions the position of women's perspective in art.

Ciou

« **Behind the Scene** »

(Painting)

Ciou pays tribute to remarkable women from the 19th century but who have been forgotten by History such as Mary Blair who drew the Alice in Wonderland from Disney or Katsushika Ōi, Hokusai's own daughter.

Sunny Buick

« **Learning to dance with the Maneaters** »

(Painting)

This production questions the patriarchal system and the place of women in society.

Miikka Lommi

« **Patriarchy is burning** »

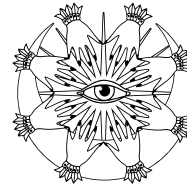
(Video clip)

This is the second video directed by Miikka Lommi for GOW, this time on the title « Patriarchy is burning » which is the anthem of this festival.

1. Scarlett Coten
« Mectoub »
Khalid, Amman,
Jordan, 2016

2. Émilie Jouvét
« fILles »
Green & red,
Paris, 2006

The Program



EXHIBITION
JUNE 15TH & 16TH FROM 2PM ON

Mina Mond

« **Les nouveaux Cavaliers de l'Apocalypse** »
(Painting)

« Sometimes when I look at the world, I feel like we have entered a new dark age whose doors have been opened by the new horsemen of the Apocalypse. I relate this contemporary history by mixing references from the past to it; both have always been intimately connected. »

Vivien Bertin

« **Crystal Titans** »
(Photography)

Extracted from a more important work on New York which has become a book, this selection shows the graphic and ice-cold beauty of Manhattan whose human being has gone as if missing, as if swallowed in the guts of giants made of glass and concrete.



1

Paola Hivelin

« **Witches spread like Fire** »
(Sculpture: the masks on the cover of this document)

Each mask presented is named after one type of violence made against women. This series celebrates women who have the courage to speak, to demand justice, to refuse the established order and those who support them.

Arôm

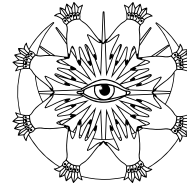
Le Bücher
(Flower installation)



2

1. Vivien Bertin
« **Crystal Titans** »
One World Trade Center,
Manhattan, New York, 2018
2. Mina Mond
« **American Hellmouth** »
Aquarell and liquid gold on
paper, 75x54 cm, 2016

The Program



LIVE PERFORMANCE
JUNE 15TH - OPENING OF THE EXHIBITION AT 2PM

3.00PM Émilie Jouvét
« Mon Enfant ma bataille »
(Documentary and debat with the film maker)

A documentary-film relates the history of same-sex parenting in France through APGL -association for gay and lesbian parents and future parents- which is the first French association to fight for the rights of same-sex families.

5.30PM Rébecca Chaillon
(Performance)

6.00PM Mélanie Martinez Llense
« HIBRISTIKA »
(Performance)

8.30PM Louis(e) de Ville
« Fait mâle »
(Performance)

9.00PM Gang Of Witches
« Patriarchy is burning »
(Live)

10.00PM Amélie Poulain
« Hommage à Paris is Burning »
(Voguing)

10.30PM Son Of A Pitch
(Dj set)

1



1. Amélie Poulain
2. Rébecca Chaillon
3. Louis(e) de Ville

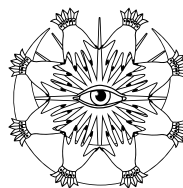
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3



The Program



LIVE PERFORMANCE
JUNE 16TH - OPENING OF THE EXHIBITION AT 2PM

2.00PM La Poudre
Live recording (Podcast)

4.00PM Sophie Rokh
« Ad vitam æternam »
(Reading)

In her dystopian serialized novel, Sophie Rokh portrays a repressive and misogynistic society where science has replaced God. The writer deals with themes such as female power, decorrelated gender from biological sex, ecological emergency and transhumanism.

4.30PM Sunny Buick
« Interlude dada »
(Performance)

Artbracadabra Sunny Buick has decided to step out of the framework.

5.00PM Sabrina Kasbaoui
« La Reconquête »
(Documentary and debat with the film maker)
#payetonuterus [French colloquial and quite recent expression that means speak up in the name of your uterus]. Since 2014, with the liberation of women's voices on social networks, gynecological and obstetric acts of violence have finally emerged as a major public health problem to be taken into account in order to change caregivers' practices with women.

8.30PM Funmilola Fagbamila
« The Intersection: Woke Black Folk »
(Performance)

This play explores and deconstructs the black political identity, highlighting forms of conflicts and ideological differences that exist within what can be understood as black radicalism. This poem challenges the coherence and singularity of the political category "woke" by demonstrating the profound differences and divisions within the black communities and Blacks' mobilization.

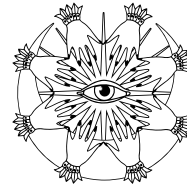
9.00PM Julie Atlas Muz & Mat Fraser
« Ms Boo, the giant Penis Puppet » & « American Trilogy »
(Performance)

1. Funmilola Fagbamila
« The Intersection:
Woke Black Folk »



1

The Book



A PRECIOUS PUBLICATION IN A LIMITED EDITION WITH 300 NUMBERED COPIES

GANG OF WITCHES deploys **autonomous and independent networks**, **ant** particularly for the annual publishing of a book, a precious volume whose mission is to expose **the latest works from members of the gang and other artists**, to share their battles as well as the ones of other thinkers and activists in resonance with their philosophy so to expand day after day the gang's circle.

The book, also called « Patriarchy is burning », addresses, on top of **gender** issues and the different aspects of **patriarchal oppression**, the themes of **ageism**, **nature in the city** and **circular economy**. The book will be available for consultation at the YOYO during the festival and available for purchase.

A selection of works presented in the book are to be discovered during the festival.

1



2



1. Aron Demetz
« Burning - Burning Man »
Carbonized Wood,
230 cm, 2010

2. Marcin Nagraha
« Matriarch
- The moon »
Costum:
Agnieszka Osipa, 2016

3. Sunny Buick
« Sophie Rokh »
Mixt media,
30x46 cm, 2018

4. Mad Meg
« Patriarche n°17 -
L'Impérialiste »
Ink on paper, 140x240 cm,
2016

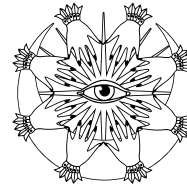
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4



The Record



**A VINYL IN A LIMITED EDITION OF
300 NUMBERED COPIES**

Following a first track in 2018, « We are Gang Of Witches », the music section of GANG OF WITCHES, composed by Sophie Rokh (MC Chaton), Paola Hivelin (W) and Son Of A Pitch (S.O.A.P), will perform live during the festival for the public to discover their first eight tracks album.

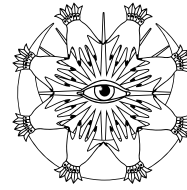
The vinyl will be available for sale on-site and on download.

PRESS RELEASE - GANG OF WITCHES - ARTS FESTIVAL - PATRIARCHY IS BURNING



Visual ©Vivien Bertin

The Gang



ABOUT GANG OF WITCHES

Our artistic community, GANG OF WITCHES, was born in 2016. This multifaceted project is meant to grow during **nine consecutive years**, each one being dedicated to a celestial body, cosmic and archetypal silver lining of this artistic adventure.

Our major objective is to establish a protected space for **reflection, exchange and creation**, a bubble undisturbed by any productive constraints, rich in **singular propositions, fertile, powerful, committed**.

We develop **autonomous and alternative diffusion networks**, notably through the **yearly publication of a book**, launched during an event, and an eponymous **musical project**. Their mission is to present **our latest creations and other artists'**, to **share our battles**, as well as **thinkers' and activists'** that are resonating with our philosophy, widening our circle every day.

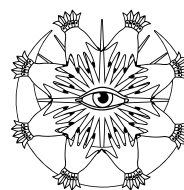
Knowledgeable, independent and powerful, often feared, sometimes mocked, always with a halo of mystery, the witch is the master of her identity. **Her image marks the place of women in society** and the combats of each era. Since the 1960's she is a **feminist, ecologist, anti-capitalist icon**, and the **perfect symbol for our gang**.

We are painters, sculptors, writers, photographers, video artists, film makers, illustrators, tattoo artists, musicians, dancers, performers.

Our gang of good witches is situated at the threshold of the material and spiritual sphere, of the visible and invisible, of the conscious and the unconscious mind, of humor and revolt, of resistance and resilience. We voyage from one to the other, creating points of convergence, opening portals, **questioning the structure of our patriarchal societies**.

GOW

The Gang Members



Paola Hivelin

Photo ©Vivien Bertin

Paola Hivelin started expressing her urge to create in 2005 through the production of a work in direct contact with the depths of the unconscious, personal and collective. Their singular light tints her paintings and sculptures with a strange aspect/dimension that might feel like a dream or a nightmare, organic and archetypal, mystical, almost voodoo. This vertiginous mise en abyme progresses on the edge of both psychoanalysis and magic and encourages the spectator to a scary introspection that leads to a universal awareness. Since 2017, Paola's eyes have been turned towards the outside to explore the subject of oppression, that of women in particular. She is the founder and leader of the artistic Gang Of Witches. She writes and sings in the eponymous "witch hop" band under the stage name W.



Sophie Rokh

Photo ©Vivien Bertin

Sophie Rokh (former So. Noël) is the author of biographies and essays around rock music and pop culture (including « Charles Manson, le gourou du rock », published by Camion Noir and « Slipknot, la monstrueuse parade », published by Camion Blanc), and a novel of autofiction, « Plaintes contre X » (published by Nos Editions Folles). She is currently writing a serialized novel « Ad Vitam Aeternam », published in the annual edition of Gang Of Witches. Some of her writings have been translated and published by Literary House and Spinnings (USA), as well as by Taj Mahal Review (India). She is also a musician and she composes and sings in the "witch hop" band Gang Of Witches under the stage name MC Chaton. She is also the drummer of the female punk combo Mme Ex. She is the cofounder of the artistic gang Gang Of Witches and Paola Hivelin's right arm.



Sunny Buick

Photo ©Vivien Bertin

Sunny Buick is a Francophile American painter and tattoo artist. She has been living in Paris for many years and expresses her creative universe on canvas, paper or under the skin. Behind naive and sweet appearances, with a constant and keen sense for details, composition and symbols, Sunny explores fairground arts, tiki culture, milagros, pinups and monsters of any kind which question our society about subjects that deal with feminism, ancestral rituals, and more recently, international politics. She is a cofounder of the gang.

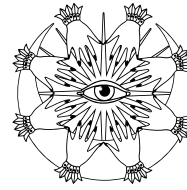


Vivien Bertin

Photo ©Vivien Bertin

With a Fine Arts degree in graphic design, Vivien Bertin is an artistic director, illustrator and photographer. His photos capture the essence and poetry of the places he explores, whether they are natural or urban. As a member of Gang of Witches, he has developed its graphic identity and has been in charge of the artistic direction of the gang's annual publication since 2009.

The Gang Members



Sabrina Kasbaoui

Photo ©Vivien Bertin

After she studied Art History at la Sorbonne – Paris 1, Sabrina Kasbaoui turns to journalism and becomes a video reporter. She collaborated for seven years to the writing of a cultural magazine « Entrée Libre », broadcasted on France 5. This program gave her the opportunity to meet major artists from the contemporary art scene, making it possible for her to join her taste for information and her love of art. As she was willing to turn to the making of documentaries, she participated to a workshop from the Ateliers Varan. She realizes there her first short documentary-feature « Gang Of Witches » in 2018.



S.O.A.P

Photo ©Vivien Bertin

S.O.A.P (aka Son Of A Pitch) is a Parisian DJ and beatmaker with British influences: Electro, Hip-Hop, Future Dancehall, Drum'n Bass, among others. He has produced dozens of tracks for many different artists such as Vicelow and Féfé (from Saian Supa Crew), Oxmo Puccino, Gérard Baste, Biga* Ranx, Yoshi. Last but not least he produced the four albums from Taiwan MC on Chinese Man Records and he supported him on stage for several years. Their single "Catalina" adds up more than 25 million views on YouTube. As he also is a composer in a more conventional definition of the term, he is the author of many movie soundtracks such as the ones from Chloé Maxlo's « Les Petits Cailloux » which won the Cesar (French Movie Award) for best animated short movie in 2015 and he has worked with singers such as Ward 21 (Jamaica), Tritha (India), King Massasy (Mali)... He is a member of the « witch hop » band Gang Of Witches.



Miikka Lommi

Photo ©Vivien Bertin

Miikka Lommi is a Finish director who lives in Helsinki. His style is fresh and timeless, sensitive and rough, artistic and commercial, narrative and emotional. He was nominated and awarded at the Cannes Lions (biggest international festival for advertising creativity), in NY, at the European MTV video awards and his video installations were displayed in galleries and museums. He directs the music videos Lesfor Gang Of Witches' songs.

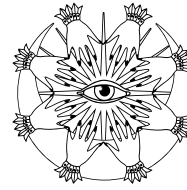


Amélie Poulain

Photo ©Les Nanas d'Paname

Amélie Poulain was introduced to ballet at a very early age then she explored hip-hop, jazz, tap-dance to finally specialize in Waacking, a feminine and glamorous style born in the seventies in California. In 2008, she founded House of Drama with Ylva Falke, Aymeric Bergadat du Cadet and Igor Dewe. Thanks to her different collaborations, she ended up working with choreographer and teacher Thony Maskot and was appointed as the artistic director of the international street dance event « Just 4 Ladies », first European "battle" gathering the greatest female street dancers at that time. In 2015 she created « QUI EST CE? », one of the first choreographic plays with Waacking in France, ordered by the MPAA in Paris and featuring sixteen professional and nonprofessional dancers around an urban question: identity and personality. She also travels the world thanks to her collaboration with Chinese contemporary artist Tianzhuo Chen.

The Gang Members



Julie Atlas Muz

Photo ©Steven Menendez

Julie Atlas Muz is one of the most acclaimed and prolific choreographer and performer from NY. "Thanks to the power of dance, I tell stories that are all together beautiful, political and moving, with a theatrical irreverence. I use humor, positive sexuality and glamour to tackle serious issues in a fun way. The three main key elements of my shows are a strong message, the obvious love I have for my public as well as a strong stage and visual presence. My tools are stage knowledge, original costumes and all the resources one can think of in terms of scenography to immerse the spectator in an interactive and entertaining reflexion."



Ciou

Photo ©Ciou

Ciou has managed to establish herself within the international community of contemporary Pop art and Lowbrow artists. Her influences go from American popular culture from the thirties through the seventies to European Baroque but also the Victorian style. She is fond of contemporary art and traditional Japanese art. She has created her own cosmogony "necro kawai", with bewitching female dancers and their surrealist companions.



Mina Mond

Photo ©Mina Mond

Born with a rare congenital heart condition, Mina Mons has gone through several near-death experiences -NDE- which have led her to faith. After giving up on her plan to become a pastor, she makes the connection between her beliefs and her pictorial work with a series of ex-voto. Her art that she herself describes as "naive noir", is both terrifying and mysterious. Made without any rough sketch, images first appear in her mind. The artist relates this mediumistic process to her longtime practice as a psychic. Mina Mond instills her mysticism in her productions to turn them into magical objects, protections against death.



Émilie Jouvét

Photo ©Émilie Jouvét

Émilie Jouvét is a French artist, photographer and director as well as a movie producer. In 2006, she realized the first French queer, lesbian and transgendered movie, « One Night Stand ». The movie won many awards from movie festivals, including Toronto, Berlin and Copenhagen. It was followed by « Too Much Pussy! Feminist Sluts, A Queer X Show » (2009), a feminist, sex-positive road-movie/documentary and « Much More Pussy! » (2011). In 2017, she released « My Body My Rules », a feminist manifesto which gives a chance to speak to women whose body is perceived as nonstandard, invisible or taboo, and questions gender, racism, ableism, fatphobia, ageism, sexuality and political nudity.

GANG OF WITCHES

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PRESS:

PIERRE LAPORTE
SAMIRA CHABRI
TIPHAINE DUPEYRAT
+33 (0)1 45 23 14 14
info@pierre-laporte.com

